dutch world directory
2020

world music forum
.nl
This new edition of the Dutch World Directory offers an overview of key-contacts currently active in the field: agents, artists, distributors, festivals, labels, media, organisations, production companies and venues.

Although far from complete, it gives you a head start in exploring the present state of the spinning world music scene in The Netherlands. For even more contacts and regular updates also check our online version!

www.worldmusicforum.nl/directory

Sonja Heimann, director
World Music Forum NL
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World Music Forum NL is a grassroots, non-governmental platform and open source network for the Dutch world music scene connecting over 3,000 contacts in the field. Founded in 2006, World Music Forum NL aims to advance and promote the Dutch world music industry both domestically and abroad. Main activities are: regular World Blend Café-networkmeetings, promotion, consulting, agenda-setting, expertmeetings and research. Our activities are supported by Buma Cultuur, Dutch Performing Arts and Sena.

Buma Cultuur is dedicated to music from The Netherlands. Buma Cultuur supports and promotes Dutch music copyright in both The Netherlands and key export markets for Dutch music. The aim is to increase the percentage of Dutch music in the Dutch market and foreign markets. Buma Cultuur is founded by the Dutch...
collecting society Buma. Buma/Stemra is the collection society for music authors in The Netherlands and represents the interests of its members worldwide. Besides collection and payment of remunerations to music authors, Buma/Stemra stimulates and supports the development of new talent.

**Dutch Performing Arts** promotes Dutch music, theatre and dance on the international stage. The programme is powered by the Performing Arts Fund NL. Dutch Performing Arts aims to intensify the contact between Dutch makers and international presenters. Dutch Performing Arts also seeks to increase the interest of international presenters for Dutch performing arts and to stimulate the international ambitions of Dutch companies and artists with global potential. To this end, Dutch Performing Arts organises: showcases at (inter)national key events; visitors’ programmes for relevant international guests; travels abroad to represent The Netherlands and/or to do research.

**Sena** (in full: Foundation for the Exploitation of Neighbouring Rights) manages the rights of performers and producers. They receive a payment from Sena when their music is played in public. Sena works to obtain the best possible outcome for her 33,000+ rightholders. Performers and producers get paid thanks to the music licences that businesses and organisations purchase from Sena. As a not-for-profit organisation, Sena forwards the collected funds as quickly as possible for the lowest possible fee. This way, music makers are paid what they are due. Sena operates in accordance with the Neighbouring Rights Act and is based in Hilversum.
The Netherlands

About Dutch World

Former Colonies
- Dutch Antilles
- Suriname
- Indonesia

Migration
- Maghreb
- Mediterranean
- Middle East
- Turkey
- Balkan
- Cape Verde
- South America

The Netherlands

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The river Rhine is to The Netherlands what the Mississippi means to New Orleans. In these ‘low lands’- the delta of Western Europe- multiple streams of cultural influences have both come down the river and in from the sea. They flowed in from Northern, Eastern and Southern Europe; since the 17th century from its maritime links with Africa, Asia and the Americas. During the 20th century political and economic changes led to a new influx of migrants. This added legacy profoundly colours our contemporary music world. So expect to find more than sounds derived from the former colonies Indonesia, Suriname and the Dutch Caribbean but also from the Balkans, Cape Verde, Latin America, the Mediterranean and the Middle East.

From the 1980’s on a dynamic musical ecosystem developed with a wide range of artists, festivals, labels and venues. Today a new generation leaves its mark. While anglo-american pop dominates press and RTV a bubbling musical undercurrent creates a parallel universe where crossovers and a free spirit foster innovations in jazz, classical and pop.
The Netherlands is gifted with a large number of venues, open air stages, festivals, community facilities and music bars dispersed throughout the country.

Due to the previous economical crises and severe budget cuts we observed a decrease of world & traditional music of about 50% between 2011 and 2016. The overall volume of concerts is partly compensated by the festivalization of the cultural landscape. For 2018 we see an increase of 10% more world music concerts and a 20% growth of horeca-gross and venue-rentals as opposed to 2016. More new festivals and existing festivals are expanding. In small venues we see a stabilization of single concerts.

We also notice a steady increase of world music on stages of multidisciplinary festivals (pop/jazz) such as Lowlands, Zwarte Cross, Le Guess Who. This increase however can be attributed solely to crossover concerts.

Art music and traditional music can be found at peer group festivals such as Sacred Songs, NewLands and the Ud-festival. A great deal of the venues are active in the densely populated area formed by the cities of Amsterdam, Rotterdam, Utrecht and The Hague. This mega-polis is located in the western-central region of The Netherlands. Although only taking 20% of it’s territory it inhabits and employs half of the Dutch population. It also is one of the most cultural diverse areas in the World with over 185 nationalities. It is no surprise that most venues can be found here although all of the 355 municipalities in The Netherlands have their own cultural facilities.

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**Trends & Figures**

**Dutch World**

World Music Forum NL commissions a bi-annual research to monitor trends and figures on the Dutch world music industry. Below the main findings and estimates over 2018.

**Trends**

- Festivalisation and increase of world concerts in general
- Modest increase of traditional & art festivals
- Consolidation of single concerts in small venues
- Growing market for crossovers
- Decrease of trad & art music

**Figures**

- Audience on festivals 2 million+
- Bands & Ensembles 1900+
- Bookers/ Agents/Promoters 45
- Festivals 190 (55 world, 135 world & traditional features)
- Venues large 147
  - small 180
  - clubs 58
  - summer open air 40
  - community 300

*estimated figures*
Every year World Music Forum NL offers an exciting selection of promising Dutch talent. This time hand-picked by jurymembers Frank Bolder (programmer LantarenVenster, North Sea Jazz), Miriam Brenner (manager Kokako Music) and Charlie Crooijmans (independent music journalist).

**Their choice:** Dr. Jordan Institute, Magda Mendes and Mehmet Polat & Embracing Colours. Although each plays a different melody, they all represent a typical sound from the Dutch delta. Challenging crossovers between different streams becoming new rivers for the future.
Dr. Jordan Institute

Want something new? This is it! What about John Dowland (1563-1626) recording in Studio One / Jamaica or Claudio Monteverdi (1567-1643) for Blue Note / New York? Dr. Jordan Institute delivers the best recipe: a hot shot of wild electronics, afro-caribbean vitamines and classical vocals. (page 36)

Magda Mendes

Mariza’s urban fado finds its counterpart in Magda’s pastoral approach. She discloses the world of fading fados while selling olive oil from the ancestral family orchard. Accompanied by scenic soundscapes of winds, guitar and percussion Magda Mendes reminds us of a Portuguese countryside in peril. (page 43)

Mehmet Polat & Embracing Colours

Mehmet Polat is a young ud-master and composer from Turkey, living in Amsterdam. His latest project Embracing Colours forms a brand new constellation of ud, drums, bass and accordion. “A perfect combination of folk and jazz - chapeau!”; “A small miracle happens, their music seems timeless”. (page 46)
Dutch Performing Arts is a programme that promotes Dutch music, theatre and dance on the international stage. The programme is powered by the Performing Arts Fund NL.

Would you like to know more?
Contact Susanne Moed: s.moed@dutchperformingarts.nl

FONDS PODIUM KUNSTEN
PERFORMING ARTS FUND NL
more contacts & latest updates
www.worldmusicforum.nl/directory

Beroske Production
www.beroske.com

about A genuinely exclusive roster covering a wide range of genres, mine is a small structure where you will feel listened to and understood, and which will ultimately bring you into the spotlight.

sounds like Souad Massi’s new album, “Noa in Letters to Bach”, Irma’s solo tour in “Dusk to Dawn”, Stracho Temelkovski in a duo with Omar Sosa, the French queens of glamour Brigitte and more.

focus countries Europe, Asia, Middle-East, Americas, Australia.

manager
Delphine Beroske
delphine@beroske.com
+ 31 6 463 149 91
Earth Beat
www.earthbeat.nl

about We are the local promotor for artists such as Fatoumata Diawara, Shantel, Songhoy Blues, Vaudou Game, Meridian Brothers, Femi Kuti and Gaye Su Akyol. As international agents we represent Jambinal, Hanggai, Idiotape, Tabanka, Go Go Machine Orchestra, Kefaya and Elaha Soroor, Los Pirañas, The Venopian Solitude, Depredo, Pixvae amongst others.
focus countries BeNeLux, Europe, Worldwide.

agents / promoters
Jerome, Francis and René
info@earthbeat.nl
+31 (0)20 627 95 18

Foundation Sinti Music
www.sintimusic.nl

about Sinti Music, the best of Gypsy jazz, offers bands and musicians to theatres, festivals and event organizations: The Rosenberg Trio, Paulus Schäfer Trio, The Rosenbergs, Feigeli Prisor Band, Hot Club Europe, Tabor, and also soloists like Stochelo Rosenberg, Paulus Schäfer, Mozes Rosenberg. Passionate music right from their heart.

sounds like European jazz known as Hot Club de France (Django Reinhardt), Jazz Manouche or Gypsy Jazz.
focus countries Europe and World.

management
Henk van Beurden
+32 6 819 355 69
info@sintimusic.nl

photo: Dirk W. de Jong

www.earthbeat.nl
about Jazzconnexion
Representing Cuban, Caribbean and worldmusic artists since 1991.
Pedro Luis Ferrer, Jorge Reyes, Tony Avila, Sintesis, Septeto Nabori, Lokkhi Terra, CubAfrObeat, Alejandro Vargas, Ariwo, Trending Tropics, Nos Otrabanda, Bijlmer Steelband.

agent
Eli Silvrants
+ 31 6 144 346 96
eli@jazzconnexion.com

about ML-Music Services takes you on a musical discovery journey from ‘the low countries’ along the hills, valleys, river banks and sea shores of Europe, the Middle East, India and Africa.
sounds like Any music that tempts you to broaden your horizons.
focus countries The Netherlands, Belgium, Germany, France.

agent / manager
Renée Missel
+ 31 6 404 274 23
info@ml-music.nl
Radar Agency
www.radar-agency.com

about Representing the YALLAH! YALLAH! club nights with up-to-date dance music from Iran to Morocco. Introducing the new urban latino artist MAURINO. And representing Womex showcase bands for NL/B: YossiFine & Ben Aylon, Mariachi Flor de Toloache, Marina Satti and Cairo Concepts!
sounds like Interplanetary sounds: ancient to future.
focus countries Radar all over the world, touring mainly in Europe.

co-owner / booker
Rob van den Bosch
+ 31 20 233 36 97
rob@radar-agency.com

Stroom Management
www.stroom.ws

about Stroom Management is a boutique agency known for our selective roster, representing world and jazz music by Izaline Calister (Caraiben/Dutch Antilles), Lilian Vieira (Brazil), Minyeshu (Ethiopia), Bitch ‘n’ Monk (UK)
Instrumental jazz: Mike del Ferro, Tommy Moustache, Shapes of Time.
All artists except for Bitch ‘n Monk are based in The Netherlands.
sounds like Crossover music: the best of the global world and tantalizing jazz.
focus countries GAS, France, UK, NL.

managing director
Linda Waal
+ 31 6 246 788 64
linda@stroom.ws
Amsterdam Klezmer Band

www.amsterdamklezmerband.com

about Amsterdam Klezmer Band played almost 2000 shows in 36 countries, in theatres, rock clubs, jazz clubs or festivals, AKB is sure to amaze any audience. In 2020 the band will release their new album.

sounds like Mix a dose of klezmer with a pinch of ska, add a shot of Balkan, a smidchen of Gypsy, top it all off with a tablespoon of jazz and punk.

focus countries Europe and Asia.

manager Andries van Wieren
+ 31 6 221 144 06
andries@3smusic.com
about ‘Sophisticated dancehall’, ‘Operatic voodoo’, the wild, electronics of Dr. Jordan Institute combines Caribbean folk and classical vocals by Nicole Jordan (Trinidad & Tobago/Rotterdam), with guitar and drums by Mark Tuinstra & Stefan Kruger (Amsterdam). Debut album, Jab Jab (2019) is a gritty yet refined style all its own. Want something new? This is it.

sounds like “Song art meets electronics; spoken word meets bubbling afro-latin sounds. ... how would it have sounded if John Dowland (1563-1626) had recorded in Studio One, Jamaica? Or Claudio Monteverdi (1567-1643) in the Blue Note studio? ”
- Vrije Geluiden review.

focus countries
The Netherlands, Belgium, France, Germany, Canada.

about Duo Bottasso represents the most innovative generation of Italian world music. Always looking for a compromise between the delicacy on their instruments and explosive grooves, these two brothers are bounded by the desire of evolving the tradition of their homeland.
Nicolo Bottasso: violin, trumpet, electronics
Simone Bottasso: organetto, flute, electronics

sounds like Fresh new compositions inspired by Italian roots and contemporary improvised music. They perform in duo; in trio with electronic artist Simone Sims Longo (audiovisual show); with Reza Mirjalali (tar); with Linguamadre (quartet revisiting Pasolini’s songbook, with singers Elsa Martin and Davide Ambrogio).

focus countries Italy, The Netherlands, Switzerland, Germany, Belgium, France.
**about** Farid is a virtuous musician and composer. With the *daf*, Iran’s famous ancient percussion instrument, he creates contemporary sounds that echo the endlessly rich Persian tradition. Through his music, Farid impresses with stories that are bigger than words, bringing together the past and the present, the East and the West.

*sounds like* Farid’s music is a unique mixture of both worlds, where traditional Persian music meets Western influence.

*focus countries* The Netherlands, France, Switzerland, Belgium.

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**about** Göksel Yilmaz draws from the rich repertoire of The Levant. In 2006 he formed the Göksel Yilmaz Ensemble. With a trunk full of Turkish and Arabic songs and original material steeped with influences from jazz and blues, they have played in The Netherlands, Belgium, Indonesia, Turkey, Switzerland and Germany.

*sounds like* Fairuz, Marcel Khalife, Kardeş Türküler. “Yilmaz’ dreamy sounds carry you to the Middle East” — *Fret Magazine*.

*focus countries* Europe, Middel East, America, Asia.

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**artist**

Farid Sheek

info@faridsheek.com

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**artist**

Göksel Yilmaz Ensemble

www.gokselyilmaz.nl

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*photo: Sterre Casteelen, Caspar de Goe"s*
Haytham Safia Qu4rtet
www.haythamsafia.com

about Haytham Safia Qu4rtet plays original tunes on u’d, oboe, cello and percussion, a wonderful combination of instruments that has never been done before. Two men and two women with Arabic, African and European musical roots. Compositions by Haytham Safia enriched with arrangements by Hanneke Ramselaar and improvisations. sounds like A mixture of Classical, Arabic and African music. focus countries Europe.

artistic leader
Haytham Safia
+ 31 6 308 544 37
info@haythamsafia.com

Laurens Moreno Ensemble
www.laurensmoreno.com

about Laurens Moreno is investigating the origin of traditional Hungarian Gypsy music. She explores new ways to bring this music with rich history and repertoire on stage. She performs in different compositions and being a viola player, with much attention to the lower strings. And, if possible, she wants to shine a light on all the little gems of the Hungarian Gipsy music.

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sounds like From the Baroque of the Hungarian Gipsy music, like Magyari Imre, via all kinds of folk to experimental sounds and back to heroes from Hungary as Boros Lajos, Jaroka and Lakatos Sandor.

bandleader
Laurens Moreno
+ 31 6 171 004 58
info@laurensmoreno.com
about  ‘Stunningly beautiful soundscapes…’  ‘As in a dream you go up in the dazzling and playful sound of these four great musicians…’  ‘...an exiting group. Their sound, reflects a broad panoramic view which brings various musical idioms, primarily of the eastern Mediterranean, into a context both timeless as well as contemporary…’

sounds like  Original compositions inspired by eastern mediterranean music cultures.

focus countries  All of Europe.

about  Portuguese singer Magda Mendes lives between Lisbon and Rotterdam since 2002. She makes small-scale, autonomous productions and has released three albums under her own name, with focus on Portuguese traditions, fado classics and the personal new album “Oliveiras” for which she was awarded the Gouden Notekraker in 2018.

sounds like  Songs that give a voice to stories of the almost forgotten Portuguese countryside accompanied by a filmic sounding ensemble consisting of winds, guitar and percussion.

focus countries  Portugal, Germany, France, Belgium, Sweden.

artist  Michalis Cholevas
+ 31 6 194 232 21
info@linguafrancaensemble.com

artist / manager  Magda Mendes
+ 31 6 156 173 05
info@magdamendes.com
IF YOU’RE THINKING ABOUT PRODUCING YOUR OWN MUSIC, THINK ABOUT THE SENA PERFORMERS MUSIC PRODUCTION FUND

Are you a professional musician thinking about producing your own music but do you lack the funds to pursue your dreams? The Sena Performers Music Production Fund is here to help out! The fund can kick-start your music career, just simply apply today. Now go forth and make music. More information and the conditions of applying: www.sena.nl/en/musicfund

about Since 2015 the Anatolian rockband MAKAS has won many hearts of psychedelic and Anatolian rock lovers in Holland, Germany, Belgium and the UK. They say that it’s now time to conquer the hearts of world music lovers in Europe and other continents. Be ready to feel Anatolia!

sounds like MAKAS’ debut album is released by Pharaway Sounds on June 2019. It’s an awesome new approach to Turkish traditional music, influenced by Barış Manço, Cem Karaca, Erkin Koray, Üç Hürel and Moğollar (icons of Anatolian rock in Turkey from the 70s and 80s).

focus countries The Netherlands, Germany, Belgium, United Kingdom, Turkey.

manager M. Bostanci
info@makasband.com

MAKAS Band
www.makasband.com
about Mehmet Polat is an accomplished ud player and composer. From Africa to India, Persia to the Balkans and contemporary, he has been combining various musical genres. With his left hand technique and self designed ud with two extra bass strings, he broadens the range and function of his instrument.

sounds like His current band Mehmet Polat & Embracing Colours is a brand new constellation with outstanding jazz musicians.

Line-up: Mehmet Polat, Ud & Compositions
Joan Terol Amigo, Drums
Hendrik Müller, Upright Bass
Bart Lelivelt, Accordion

focus countries France, Germany, United Kingdom, The Netherlands and Belgium.

about Composer, Arranger, Conductor, Producer and Performer, Thinker, Educator.

sounds like Awarded Venezuelan-born composer, arranger, conductor and producer. From solo voice to large orchestral and choral formations, his music creates a wonderful, unique tapestry of sounds, along with a distinctive twist of sun and colours, ready to be discovered.
Mozaiek Ensemble
Mireille Bittar & Feras Khouri
www.moaiekensemble.com

about Traditional poetic Arabic songs and Western classical arias, rearranged in a crossover of western-classic with eastern music. You can book us as a duo, quintet or octet. Our instruments: vocals, violin, cello, double bass, flute, kanun, percussion and riq, piano.
sounds like A classical concert with an eastern twist. We connect western and non western cultures.
focus countries Europe, Middle East, World.

director
Hedwig Paesbrugge
+ 31 6 283 328 22
info@mozaiekensemble.com

Nani
www.nanimusic.com

about Singer/Composer, reviving Andalusian & Sephardic sounds for the world’s 1st original Ladino album. “A mesmerising voice, songs infused with the rhythm of the marketplace, joy & heartbreak, stories of people who abandoned their homeland” - Manchester Jazz Festival.
SENA Award, ACE Award, Sephardic Music Award; WOMEX panellist, iTunes Top-20; Kennedy Center, North Sea Jazz.
sounds like Mercedes Sosa, Yasmin Levy, Achinoam Nini, Savina Yannatou, Ana Alcaide.
focus countries USA, France, Canada, UK, Scandinavia.

booking agent
Sarah Huiisson
+ 31 6 269 271 97
booking@nanimusic.com
**Neighbors Duo**
www.facebook.com/neighborsduo

**about** Music and art is the only possible way to overcome the prejudices and fears that the media offer us. Neighbors is an encountering between the music of West & East that aims to create better “neighborly” relationship through the sharing and the acknowledgment of our human and cultural values.

**musician**
Reza Mirjalali
+ 31 6 853 539 28
rezamirjalali@gmail.com

Reza Mirjalali - Tar, Oud, Vocal
Simone Bottaso - Diatonic accordion.

**sounds like** Iranian classical music crossovered with Italian folk and jazz with a taste of funk.

**focus countries** Iran, Italy, Holland, Turkey.

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**Nusodia**
www.facebook.com/Nusodia

**about** Nusodia consists of nine artists of different backgrounds (Senegal, Guinee, Burkina Faso, The Netherlands, Poland).

**focus countries** The Netherlands, England, Germany, Belgium, France.

**bandmanager**
Martha Hulshof
+ 31 6 483 852 03
nusodia@hotmail.com

**sounds like** Afrojazz, afrobeat, funk, roots, Seun Kuti, Farafina, Freres Coulibaly, Oumou Sangare, Tiken Jah Fakoly.
**Olaf Keus**

www.olafkeus.nl

**about** Drummer Olaf Keus is the driving force behind various bands. Specially with: 4Sure - Surinam latinjazz; Tacadume - latin jazz to salsa; The Brazilian singer/guitarist Celio Roberto Silva from duo till quintet; pianist/writer www.olafkeus.nl

**artist / manager**

Olaf Keus

+ 31 6 154 172 15

olafkeus@gmail.com

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**Pavadita Tango String Quartet**

www.pavadita.com

**about** The fiery passion of the tango meets the brilliance of the string quartet. From their roots in authentic Argentine tango, the Pavaditas travel from the milonga, to contemporary classical music via jazz, rock, pop and latin - all with sparkling original arrangements and compositions. Loves to make new alliances with inspiring artists from all over the world.

**sounds like** Tango and beyond for String Quartet. With original arrangements and new work. Loves to be influenced by their special guest of the moment. Loves to influence their guest in return. Celebrating what they both have in common but at the same time never loosing the quartet’s specific energetic sound.

**focus countries** Worldwide.

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**singer Nita Aartsen Eurasia trio - Indonesia; guitarist Mario Bakuna - Brazil/London.**

**sounds like** And inspired by Tania Maria, Chick Corea (Nita Aartsen) Paquito d’Rivera, Michel Camilo Chucho Valdes, Dexter Gordon (4Sure) Joao Bosco, Jobim, Lenine (Celio Roberto Silva and Mario Bakuna).

**focus countries** Worldwide.

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**artist / manager**

Sophie de Rijk

+ 31 6 245 293 11

info@pavadita.com

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**violinist/artistic director**

Sophie de Rijk

+ 31 6 245 293 11

info@pavadita.com
about A mixture of sensation and disbelief of how incredibly good the concert was”, that’s how Mixedworldmusic’ editor Ton Maas described the faces of the audience after one of their concerts in Amsterdam. The trio Tamala gives a contemporary dimension to the acoustic traditions of West-Africa and gets according to Maas every time better.

sounds like A blend of traditional Senegalese texts and melodies, where the peaceful grooves of Bao Sissoko on the kora meet the subtle melodies of Wouter Vandenabeele’s violin, shaping a perfect ground to the grainy voice of Mola Sylla. When they start playing, the magic of their music becomes truly apparent.

focus countries West Africa & Europe.

artist Tamala

contact

Tamala

label@muziekpublique.be

about Amsterdam’s own Saskia Laroo unleashes November 1, 2019 her latest album and live project ‘Trumpets Around the World’ with original funkydance flavors, hip-hop and worldvibes melded together. Be ready for an interactive groove experience with this composer/bandleader’s units and her all that jazzy trumpet. Audiences all ages and cultures welcome!

sounds like Her music sounds like a musical journey with electronic and acoustic jazz-pop-world-EDM influences as if those styles have always belonged together. She performs worldwide with her bands on large and small festivals, in concert halls, clubs and more.

focus countries World.
The Performing Arts Fund NL is the largest culture fund for music, music theatre, dance, theatre and festivals in the Netherlands. Organisations outside of the Netherlands are eligible for two types of grants:

**GRANT FOR DUTCH PRESENTATIONS ABROAD**
The Performing Arts Fund NL offers grants to venues and festivals abroad for the programming of performances and concerts by Dutch companies, ensembles and performers. The grant can be applied for by a venue or festival located outside of the Netherlands with a substantial international programme.

**GRANT COMPOSITION OR LIBRETTO COMMISSION**
The Performing Arts Fund NL can grant support for composition or libretto commissions that contribute to the composition climate in the Netherlands. Foreign organisations are welcome to apply if they wish to commission a Dutch composer or librettist.

**MORE INFORMATION**
www.fondspodiumkunsten.nl/en/grants
+31 (0)70 707 27 00
info@fondspodiumkunsten.nl

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**This is LOVSKI/Infinite Music**
www.thisislovski.com

about BOSNIAN TROPICAL ELECTRO. The music guides you onto a global, borderless journey. To golden sunsets, steaming parties in undiscovered cities, Eastern fata morganas and raw realities. This is LOVSKI brings people together and #maketheworlddance.

sounds like Balkan Beat Box / Mitú / Sticky Fingers.

focus countries The Netherlands, Germany, France.

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artist manager Jordi Deckers
+31 6 111 080 23
info@infinitemusic.nl

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FONDS PODIUM KUNSTEN PERFORMING ARTS FUND NL
about Tiltan's music is a mix of folklore with contemporary composition, jazz and improvisation. The music is composed and arranged by David Golek, who has put music from his origins and his life journey. 'Tiltan' works occasionally in collaboration with interesting guests musicians, music for film, theatre plays and choreographers. Serious offers can be submitted by email.

sounds like Folklore, improvisation, film music, Jazz, jewish music, fantasy, Middle Eastern and more!

focus countries Based in The Netherlands, focus Worldwide.

Tiltan Music
www.tiltanmusic.com

about Trio Bungu Bungu with special guest flute player Ronald Snijders from Surinam. The Trio has it’s own repertoire with authentic Surinam lyrics and melodies. Also different kind of South American instrumental songs. Ronald Snijders is the special guest who plays along with the trio on request.

sounds like Kaseko and Suri-Jazz.

focus countries Surinam.

Trio Bungu Bungu & Ronald Snijders
www.facebook.com/Trio-Bungu-Bungu

management
Frank Ong-Alok
+ 31 6 444 049 52
fttp@planet.nl
Audiomaze Productions
www.audiomaze.com

about Digital Music Distribution and Artist/Label Support. Audiomaze supports independent artists and labels in getting the most out of their releases. We work closely with the artists and our distribution partners, making sure the single, album or EP is available worldwide in all important retailers & streaming services and gets the attention it deserves.

focus countries Worldwide.

owner
Abdullah Geels
+ 31 6 414 504 68
info@audiomaze.com

Xango Music Distribution
www.xangomusic.com

about Xango Music is celebrating over 20 years distributing local music from all over the world, trying to make the unavailable available! We distribute physical products like LPs & CDs in the Benelux countries, giving all those great artists a platform. There is so much beautiful music out there!

focus countries Worldwide.

founder/owner
Arnulf den Boesterd
arnulf@xangomusic.com
+ 31 6 260 263 60
about Set in a magnificent open-air theatre, Afrika Festival Hertme has been running a unique experience of carefully chosen African music in a tiny Dutch village 25 km from the German border. The festival is run 100% by volunteers and has never received any subsidies. It is famous for its relaxed atmosphere and its large African (food) market. Capacity 8000. Festival dates 4 & 5 July 2020.

focus countries African continent, Madagascar, Réunion, Cape Verde, African diaspora America & EU.

Rob Lokin artistic director
Hein Lokin programmer
program@afrikafestivalhertme.nl
+31 6 309 306 38
Amersfoort Jazz
www.amersfoortjazz.nl

about Festival, May 14-17, 2020.
sounds like Annually, the four-day festival Amersfoort Jazz takes place in the historic city center of Amersfoort. Presenting a line-up of 80 concerts in every form of improvised music, we strive to be a dynamic platform for World Jazz. This includes artists from a focus country and laureates of international music competitions.
focus countries The Netherlands, Belgium, Thailand, South-Africa, Spain, Israel, Hungary.

Amsterdam Roots Festival
www.amsterdamroots.nl

about Amsterdam Roots Festival is an international, multidisciplinary festival that spans the course of several days. The festival introduces exceptional and current performing arts from all over the world including music, circus, dance, spoken word and theatre. Amsterdam Roots shows the different faces of our global society through this fascinating diversity.

director Danka van Dodewaard
danka@amsterdamroots.nl

text: Rien de Jager

cover: photo by Duke Veenstra

festival director Alexander Beets
info@amersfoortjazz.nl
about Houtfestival offers its audience a cultural adventure tour around the world. With free admission people are welcomed by a range of music stages, theatre performances and culinary treats. As member of FWMF the team prides itself in booking quality musicians from around the world, often still unknown to the audience. Dates: 20 & 21 June 2020. sounds like Houtfestival focusses on high quality world music in the broadest sense of the word, from traditional to contemporary, and to crossovers with jazz, improv, rock, pop, and electronics.

booker
Francis de Souza
programming@houtfestival.nl

about Holland’s celebrated showcase, conference and network event lands in Rotterdam on 25 & 26 June 2020. With talent and ambition as tall as the city’s skyscrapers musicians show their skills during the festival. The conference contains panels, matchmaking sessions and presentations. inJazz is the official prelude for a twoweek jazz dream: North Sea Round Town & North Sea Jazz! sounds like The place to be to seek advice, tips and pointers from Europe’s most knowledgeable professionals in the business and to enjoy international showcases!

managing director
Ikaros van Duppen
+ 31 23 303 61 00
info@injazz.nl
**about** Thirty five years now Music Meeting has been digging deep into the fertile soil of global music styles. What the festival searches for is adventure, improvisation and outstanding quality. The result is a fine blend of jazz, roots and rock from every corner of the globe. Festival dates: May 30, May 31, June 1 - 2020.

**programmers**
Maite Hontelé, Kay Krijnen, Wim Westerveld
maite@musicmeeting.nl
kay@musicmeeting.nl
wim@musicmeeting.nl

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**about** The Tong Tong Fair (1959) in The Hague is the biggest Eurasian fair in the world. The event is a sensory stimulating blend of cultural festival, exhibition and food fest rolled into one, held in an archipelago of tents. One of the biggest attractions is the Tong Tong Festival, with hundreds of performances spread over 11 days. Five stages.

**sounds like** Keroncong, fusion, worldjazz, jazz, gamelan, country, pop, cabaret, theatre, dance, puppet theatre, talk-shows, workshops and more.

**focus countries** East-west fusion, Indonesia, Pacific, Malaysia, Vietnam.

**director**
Siem Boon
+ 31 70 354 09 44
theaters@tongtong.nl
Morabeza Records International
www.facebook.com/MorabezaRecords

about In 1965 the first Cape Verde record label in the world Morabeza Records was founded. Morabeza Records International is a music label, and management and event organization. Morabeza Records offers existing production, 500 mainly songs from Cape Verde at all well-known stream platforms and introduces new talent to a broad public.

sounds like Morna, Coladeira, Funana, Cabo Jazz, Cabo sound, Latin, Urban, Cross Overs.

focus countries The Netherlands, global.

director Carlos Gonçalves
+ 31 6 481 568 41
goncalvescarlos43@gmail.com

Pan Records
www.panrecords.nl

about Having celebrated its 40th anniversary in 2016, Pan Records continues to document and promote living traditions. In this day and age we survive, because we change with the times. Change is good!

sounds like You ain’t heard nothing yet.

400 CD-productions so far.

focus countries Sicily, Tibet, Tuva. Maqamistan.

management Bernard Kleikamp
+ 31 6 518 271 88
info@panrecords.nl
Buma supports and promotes world music from the Netherlands

about Acoustic Roots is a radio show of the Concertzender. In Acoustic Roots we invite artists or bands into our living room to perform and talk about their music.
sounds like Concertzender is a Dutch 24/7 non profit radio station, covering genres from early music, classical music up to jazz, electronica, pop and world music. The Concertzender is available on the national cable networks, on internet with a main radio stream, many genre dedicated sub streams and Radio On Demand.
focus countries Belgium, The Netherlands, Germany, United States, France.

managing director Sem de Jongh
+ 31 30 231 2096
sem.de.jongh@concertzender.nl
about Editors of online magazine MixedWorldMusic, delivering news, features, interviews, reviews, agenda and blogs to one of your screens. Check also our Mixed Media Lounge at several stages and festivals. And our YouTube channel MixedWorldMusic!

publisher
Erk Willemsen
+ 31 6 557 341 43
info@mixedworldmusic.com

about art27 is a platform for artists, arts educators & arts organisations including & working with refugees & asylum seekers in Europe. We work to connect socially engaged artists & arts organisations, to share resources, forge collaborations & to promote the role & successes of the arts community in social inclusion & protecting the vulnerable.

focus countries Europe wide.

coordinator
Yvonne Stausbøll
+ 32 48 629 4950
info@art27.art
Codarts Rotterdam trains talented and driven dancers, musicians and circus performers to become dedicated and inspiring artists, leaders and facilitators, ready to spread their wings in a dynamic, international context.

about Codarts Rotterdam

World Music

Unique bachelor and master programmes in Latin, Flamenco, Turkish Music, Indian Music and Argentine Tango.

WWW.CODARTS.NL/WORLDMUSIC
Muziekweb
www.muziekweb.nl

about Muziekweb is the music library of The Netherlands. As a music archive it holds one of the largest collections in Europe. Muziekweb aims to be a reliable, neutral guide and source of information in the sometimes so confusing and crowded world of music via muziekweb.nl.

focus countries The Netherlands, Belgium, Worldwide.

director
Margreet Teunissen
+ 31 (0)10 4126 072
directie@muziekweb.nl

Culture Unlimited
www.cultureunlimited.org

about We aim to connect different cultures through music and other art forms. Our expertise is in Syrian-Oriental and Eastern European cultures: Global Week for Syria worldwide humanistic initiative (multidisciplinary); Culture Unlimited (music) festival (NL).

artistic director
Hannibal Saad
+ 31 6 163 225 05
hannibalsaad@hotmail.com
DB Consult/Culture Connection
www.culture-connection.org

Mystiek productions
www.mystiekproductions.nl

**about**
- Concerttour Walid Ben Selim & Jaber Fayad
- Concerttour vocal production Sacred Songs
- Festival Sacred Songs - autumn 2020

**focus countries** Europe, Africa, Mediterranean, North Africa, Middle East.

**programme director**
Jeanneke den Boer
+ 31 6 129 917 27
jdenboer@jdbc.nl

**about** Mystiek Productions is an event production, booking, and management agency specialized in the production of concerts belonging to the Turkish and Mediterranean cultures. Apart from the concerts, it also organizes theatre shows and comedy nights. Mystiek Productions represents many artists from the Mediterranean with a special focus on Turkish and North African artists.

**sounds like** The combination of Middle Eastern music, Mediterranean music, Turkish music and jazz.

**focus countries** Europe, Turkey and the Mediterranean.

**director**
Emir Barhan
+ 31 6 547 414 04
info@mystiekproductions.nl
Prinsen Studio
www.facebook.com/udoprinsen

about As a visual artist/director I work with a great diversity of musicians on film, media and (live) art projects. Usually we create a package in which artistic ambitions, promotional and educational elements are combined. Call me for information and help.

sounds like I founded a channel Mini Music Movies on Youtube. Please subscribe to help build a community. www.tiny.cc/cfhi8y For general enquiries please contact me.

focus countries Europe, Brasil, Canada/USA, Japan, China.

visual artist / director
Udo Prinsen
info@udoprinsen.com

Ritmundo
Dutch Delta Sounds
www.dutchdeltasounds.nl

about Ritmundo explores adventurous music around the globe: online Radio Ritmundo with DJ/programmer Stan Rijven, by cd-compilations, and on stage. Latest project is the Dutch Delta Sounds concert series: Old Roots, New Routes. A selection of high quality semi acoustic ensembles based in The Netherlands, on Tour from February - May 2020.

sounds like Amalgam of musical influences from all over the world. a.o. Mundus Quartet, Ernst Reijseger & Neco Novellas, Raj Mohan, Mozaiek Ensemble, Patricio Wang and Tarmonica.

focus countries
The Netherlands.

contact
Stan Rijven, Sonja Heimann
+ 31 6 125 329 87
office@ritmundo.org

Old Roots & New Routes
February - May 2020

Dutch Delta Sounds
www.dutchdeltasounds.nl
Willem Twee studios

about Willem Twee studios

Willem Twee studios has a unique collection of analogue equipment from the period 1950-1960 and analog synthesizers and tape recorders from the 70’s, such as the famous ARP 2500. A rare 20th century instrument is thus accessible for composers and musicians. The studios are linked to a concert hall, optimally suited for recording purposes and also available for bookings.

focus countries

The focus countries are The Netherlands, Belgium, France, England, Germany, and the Netherlands, Belgium, France, England, Germany.

sounds like

Electronic and electro-acoustic music.
**about** De Doelen is a world-renowned concert hall in Rotterdam where around 600 concerts are held annually. Its programming is extremely varied, ranging from true crowd-pullers to concerts catering to connoisseurs, and from children’s concerts to performances of world music, making De Doelen a music centre for all audiences.

**sounds like** De Doelen programs a wide array of music, from classical to jazz and pop to world music. De Doelen serves as a key venue for various international high-profile events, such as Classical:NEXT, Operadagen Rotterdam, International Film Festival Rotterdam, and the Gergiev Festival.

**programming & cultural rental**
Mirella Boumans
m.boumans@dedoelen.nl

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**about** LantarenVenster is a music venue and movie theatre. We do appr. 125 concerts per year: jazz, world, soul, singer-songwriter. We switch from 80 seated to 500 standing, and everything in between. I also program for the North Sea Jazz Festival in Rotterdam, every second weekend of July.

**focus countries** USA, UK, The Netherlands, Africa, Latin America.

**program manager**
Frank Bolder
+ 31 6 547 754 55
bolder@lantarenvenster.nl
about Grounds is a worldmusic venue with innovative music from all corners of the world. You can enjoy passionate latin, feel the vibe at a hiphop concert or get carried away to the Sahara during an African concert. Ginger Baker, Habib Koité, Fatoumata Diawara, Ebo Taylor and many more performed here.

sounds like Eccentric, groundbreaking music from all over the world.

about Pllek Live Stage is Pllek’s concept for adventurous music lovers. Each event we present two unique live bands, underscored by daring DJ sets. An unexpected and exotic trip through non-Western music genres and (live) electronics, right upon the dancefloor. Pllek Live Stage is A Night of Discovery.

music programmer / promotor / producer
Marlouze Vooijs
+ 31 20 290 00 20
music@plek.nl
about Stadsherstel
Amsterdam (The Company for City Restoration) carefully restores historic buildings in and around Amsterdam. Heritage sites such as De Duif, Amstelkerk, Posthoornkerk, Museum ’t Kromhout, Zonnehuis and Vondelkerk are given a new life and offer the perfect ambiance for live music from all over the world!

contact
Emmy Schouten
+31 20 520 00 90
zalen@stadsherstel.nl

www.stadsherstel.nl/bijzondere-locaties

Longlist

Agents
Artists
Labels & Distribution
Media
Music archives
Organisations
Production
Venues & Clubs

This selection is far from complete.
For more contacts also consult:
www.worldmusicforum.nl/dutch-world-directory
Organisations
3S Music
Agency Ambos Mundos
Amsterdam Artist Collective
Beroske Production
Blip Agency
Boombax
Bravissimo Music
Chazz
Earth Beat
Foundation Sinti Music
Good Music Company
Indian Music Circle
induplo Music
Infinite Music
Jazzconnexion
Kokako Music
Latin Society Foundation
Laurian Zwart - Music Management
Lemontree-PR
Live in Europe
ML-MUSIC Services
Mojo Concerts

Contact
Andries van Wieren
Bartolo Hofmann Pype
Joost Abbel
Delphine Beroske Goussault
Ronald Keizer
Jasper, Symen, Steven
Gideon Rozendaal
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Eli Slivrants
Miriam Brenner
Adriaan Joaquin Correa
Laurian Zwart
Yvonne van Egmond
Henk Schepers
Renée Missel
Bertus de Blaauw

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<table>
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<th><a href="mailto:benmakkes@gmail.com">benmakkes@gmail.com</a></th>
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<td>Crispijn Oomes</td>
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<td>Summertime Music</td>
<td>Edwin Zomer</td>
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<td>Your Music Agency</td>
<td>Mahindra Goercharan</td>
<td><a href="mailto:mahindra.g@hotmail.nl">mahindra.g@hotmail.nl</a></td>
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Artists
Ahaddaf Quartet
Altin Gün
Amsterdam Klezmer Band
Amsterdams Andalusisch Orkest
Antimufa
Arifa / Mundus Quartet
Arp Frique
Aynur
Bárbara Varassi Pega - TANGO
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Charivari Trio
Conjunto Papa Upa
Dave Mochilero y Su Candela
Esta Polyesta
Dr Jordan Institute
Duo Bottasso
Farid Sheek
Göksel Yılmaz Ensemble
Haytham Safia Quartet

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wijnand@stichtinginclusive.nl
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Koffie
Kuenta i Tambu
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Lingua Franca Ensemble
Luna Zegers
Luzazul
Magda Mendes
MAKAS Band
Mehmet Polat & Embracing Colours
Miguel Ángel Santaella
Minyeshu
Mozaiek Ensemble
Nani
Neighbours Duo
Nils Fischer & Timbazo
Nizar Rohana Trio
NO blues
Noam Vazana
Nusodia
Olaf Keus
Pavadita Tango String Quartet

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Hedwig Paesbrugge
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<td>Top Notch</td>
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<td>Zennez Records</td>
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## Media

### Independent Journalists

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<tr>
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<tr>
<td>Bas Springer</td>
<td><a href="mailto:b.springer@hetnet.nl">b.springer@hetnet.nl</a></td>
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<tr>
<td>Charlie Crooijmans</td>
<td><a href="mailto:press@charliecrooijmans.nl">press@charliecrooijmans.nl</a></td>
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<tr>
<td>Hatim Suleiman</td>
<td><a href="mailto:hatimss@yahoo.com">hatimss@yahoo.com</a></td>
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<tr>
<td>Jaïr Tchong</td>
<td><a href="mailto:jairtchong@gmail.com">jairtchong@gmail.com</a></td>
</tr>
<tr>
<td>Jazz Image, Arkady Mitnik</td>
<td><a href="mailto:jazz.image@gmail.com">jazz.image@gmail.com</a></td>
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<tr>
<td>Martha Hawley</td>
<td><a href="mailto:martham.hawley@gmail.com">martham.hawley@gmail.com</a></td>
</tr>
<tr>
<td>Rik van Boeckel</td>
<td><a href="mailto:rikvanboeckel@gmail.com">rikvanboeckel@gmail.com</a></td>
</tr>
<tr>
<td>Stan Rijven</td>
<td><a href="mailto:info@stanrijven.nl">info@stanrijven.nl</a></td>
</tr>
<tr>
<td>The Digital Photo Expierence</td>
<td><a href="mailto:ericvannieuwland@gmail.com">ericvannieuwland@gmail.com</a></td>
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<tr>
<td>Ton Maas</td>
<td><a href="mailto:tonmaas@xs4all.nl">tonmaas@xs4all.nl</a></td>
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### Magazines

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<td>Jazzism</td>
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<td>Muziekwereld</td>
<td>ntb.nl</td>
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<tr>
<td>New Folk Sounds</td>
<td>newfolksounds.nl</td>
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<td>Slagwerkkrant</td>
<td>slagwerkkrant.nl</td>
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Radio, TV, Online

Africaserver  africaserver.nl
Concertzender  concertzender.nl
Dichtbij Nederland  dichtbijnederland.nl
El Mundo  info@abdehaas.nl
Jazzenzo  jazzenzo.nl
Latin-Magazine  info@latin-magazine.com
MixedWorldMusic  mixedworldmusic.com
Musicframes  musicframes.nl
New Folk Sounds  newfolksounds.nl
News and Noise!  newsandnoise.wordpress.com
NPO  npo.nl
Pinguin Radio  pinguinradio.com
ProgJazz  progjazz.nl
Radio 1  radio1.nl
Radio Ritmundo  40upradio.nl/stanrijven
Stingray Djazz TV  djazz.stingray.com/nl
Studio-Globe  studio-globe.com
VPRO Vrije Geluiden  vpro.nl/vrije-geluiden
Written In Music  writteninmusic.com
### Organisations

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<td>den.nl</td>
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<td>cultural coalition digital sustainability</td>
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| Training centre performance arts |
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| network for musicians              |
| coaching young artists             |
| arts centre                        |
| music centre                       |
| training & venue                   |

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Buma Stemra
Cultuur+Ondernemen
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Dutch Performing Arts
European Cultural Foundation
FNV Kunstenbond
Fonds 21
Fonds Cultuur Participatie
In den Vreemde
KNTV
Kunsten ’92
Music Managers Forum NL
Musicians without Borders
NAPK
Nieuw Geneco
Norma
Ntb/ FNV Kunstenbond
Performing Arts Fund NL
Prince Claus Fund
Prins Bernhard Cultuurfonds
Sena
Stichting Doen
Stichting Wereldmuziek Utrecht
VandenEnde Foundation
VNPF
VSB Fonds
VSCD
World Music Forum NL
funding
rights organisation
advise and funding
centre for international cooperation
international promotion
connecting cultural change-makers
union for arts, entertainment, media
funding
funding
union for performing arts
association for art culture, heritage
national managers network
connecting communities
association for performing arts
organisation for Dutch composers
funding/ rights organisation
union of musicians and actors
funding
funding
funding
funding/ rights organisation
funding
funding
funding
association of popvenues & festivals
funding
association for venues
national network world music industry
bumacultuur.nl
bumastemra.nl
cultuur-ondernemen.nl
dutchculture.nl
dutchperformingarts.nl
culturalfoundation.eu
fnv-kiem.nl
fonds21.nl
cultuurparticipatie.nl
indenvreemde.org
kntv.nl
kunsten92.nl
mmfnl.com
musicianswithoutborders.org
napk.nl
nieuwgeneco.nl
stichtingnorma.nl
ntb.nl
fondspodiumkunsten.nl
princeclausfund.nl
prinsbernhardcultuurfonds.nl
sena.nl
doen.nl
utrechtwereldmuziek.nl
vandenendefoundation.nl
vnpf.nl
vshfonds.nl
vscd.nl
worldmusicforum.nl
Organisations
ACLI
Cultmix Foundation
Culture Unlimited
DB Consult / Culture Connection
DesiYup
Ducos Productions
Indian Music Circle
Induplo Music
Ineke Smits Culturele Projecten
Marmoucha
Mundus Productions
Mystiek Productions
Pera
Prinsen Studio
Productiehuis ON
Proma Foundation
Rainbow Producties
Right About Now Inc
Ritmundo
Soundreporters
Souzaphone Productions
Stichting Cultmix
Willem Twee

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Yassine Boussaid
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Saskia Laroo
cultmixfoundation@gmail.com
Hannibal Saad
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Jeanneke den Boer
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Mahesvari Autar
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Claudia Raven
claudia@ducos.com
Heiko Dijker
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Nora Hulsink
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info@inekesmits.nl
Said Salhi
said@marmoucha.nl
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Emir Barhan
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Serdar Manuvgolu
s.manavoglu@hotmail.com
Udo Prinsen
info@udoprinsen.com
Maaike Fleuren
maaike@oninternet.nl
Beatriz Aguier Llorca
beatrizaguier@live.com
Nico De Mie
nicodemie@hotmail.com
Stan Rijven
rightaboutnowinc.com
Fred Gales
office@ritmundo.org
Francis de Souza
srgales@xs4all.nl
Freddie Vialle
info@souzaphone.nl
Jaap Houdijk
cultmixfoundation@gmail.com

jaaphoudijk@willem-twee.nl
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This directory is a publication of World Music Forum NL. Updates on www.worldmusicforum.nl/directory.

Support: Buma Cultuur, Sena

Editors: Sonja Heimann, Stan Rijven

Design: Resia Bibo

Printsupport: Speed-o-print

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